

Trio pour deux Hautbois et Basson

D'après la Partita pour 2 Hautbois, 2 Clarinettes, 2 Cors, 2 Bassons & Contrebasson ad lib

Partie alternative pour Cl en Sib ; ou Primo du Trio di Corni di Bassetto

I

Johann Nepomuk Hummel

Clarinetto in Sib 1°
ovvero
Corno di Bassetto 1°

Allegro con spirito

1 *f* *p*

6 *dolce* *p* *dolce* *cresc.*

11 *f* *p*

16 *f*

20 *sfz* *sfz* *p*

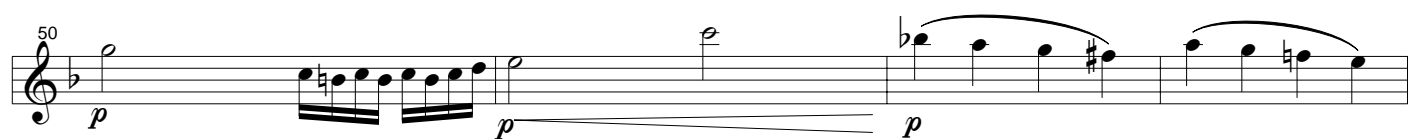
25 *p*

29

34

38 *sfz* *p* *sfz* *p*

43 *f*



102

f

105

f *p*

110

p

114

117

120

sfz *p*

124

sfz *p* *f*

128

sfz *f*

132

p

137

141

mf *sfz* *sfz*

145

sfz *f*

This musical score is for a single melodic line in B-flat major, spanning measures 102 to 145. The notation is on a single staff with a treble clef. The key signature has one flat (B-flat). The score includes various dynamics: *f* (fortissimo), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). It features slurs, ties, and a key signature change to 2/4 time at measure 124. The piece concludes with a double bar line at measure 145.

II

Andante piuttosto Allegretto

1 *p*

7

14 *sfz* *p*

20 *calendo* *p*

27 *f* *p* *f* *p*

33

40 *f* *p*

47 *p*

54 *sfz*

60 *p* *calendo* *p*

67

75 *sfz* *pp*

Detailed description: This musical score is for a single melodic line in 6/8 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andante piuttosto Allegretto'. The score consists of 11 staves of music. The first staff starts with a measure rest followed by a half note G4, marked with a piano (*p*) dynamic. The second staff continues the melody with eighth and quarter notes. The third staff features a crescendo leading to a fortissimo (*sfz*) dynamic, followed by a decrescendo to piano (*p*). The fourth staff has a 'calendo' marking and remains at piano. The fifth staff shows a dynamic shift from piano to forte (*f*) and back to piano. The sixth staff contains a repeat sign. The seventh staff starts with a forte (*f*) dynamic. The eighth staff is marked piano. The ninth staff has a piano (*p*) dynamic. The tenth staff ends with a fortissimo (*sfz*) dynamic. The eleventh staff features a decrescendo from piano to pianissimo (*pp*), with a 'calendo' marking. The score concludes with a final measure rest.

III

1 Allegro vivace

The musical score is written for a single melodic line in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The score is divided into measures, with measure numbers 1, 8, 16, 24, 32, 39, 46, 54, 62, 70, 78, and 86 indicated at the start of their respective staves.

Staff 1 (Measures 1-7): Starts with a whole rest, followed by a repeat sign. The first ending (1.) leads to measure 8, and the second ending (2.) leads to measure 16. Dynamics include *p* (piano) and *f* (forte).

Staff 2 (Measures 8-15): Continues the melodic line with various eighth and sixteenth notes. Dynamics include *f* (forte).

Staff 3 (Measures 16-23): Features a mix of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Staff 4 (Measures 24-31): Includes a *dolce* (sweet) marking. The melody continues with eighth and sixteenth notes.

Staff 5 (Measures 32-38): Continues the melodic development. Dynamics include *p* (piano) and *f* (forte).

Staff 6 (Measures 39-45): Features a long, sustained note followed by a melodic phrase. Dynamics include *p* (piano) and *f* (forte).

Staff 7 (Measures 46-53): Includes a *f* (forte) marking. The melody is characterized by rapid sixteenth-note passages.

Staff 8 (Measures 54-61): Continues with sixteenth-note passages. Dynamics include *f* (forte) and *p* (piano).

Staff 9 (Measures 62-69): Features a *f* (forte) marking. The melody continues with sixteenth-note passages.

Staff 10 (Measures 70-77): Continues the melodic line. Dynamics include *f* (forte) and *p* (piano).

Staff 11 (Measures 78-85): Includes a *p* (piano) marking. The melody continues with eighth and sixteenth notes.

Staff 12 (Measures 86-93): Ends with a *p* (piano) marking. The melody continues with eighth and sixteenth notes.



Trio pour deux Hautbois et Basson

D'après la Partita pour 2 Hautbois, 2 Clarinettes, 2 Cors, 2 Bassons et Contrebasson ad lib

Partie alternative pour Cl en Sib^b ; ou Secondo du Trio di Corni di Bassetto

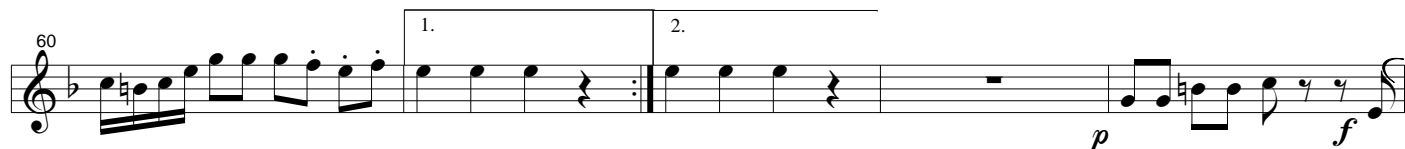
I

Johann Nepomuk Hummel

Clarinetto in Sib 2°
ovvero
Corno di Bassetto 2°

Allegro con spirito

The musical score is written for a Clarinet in B-flat 2nd or Bassoon 2nd part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro con spirito'. The score consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: *f* (forte) at measures 1, 6, 11, 16, 20, 25, 29, 33, 36, and 40; *p* (piano) at measures 1, 6, 11, 16, 20, 25, 29, 33, 36, and 40; *sfz* (sforzando) at measures 20, 25, 29, 33, 36, and 40; and *cresc.* (crescendo) at measure 6. The articulation is marked as *sfz* (sforzando) at measures 20, 25, 29, 33, 36, and 40. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.



99

p *mf*

103

f

107

p

111

p

115

sfz

119

sfz

123

p *sfz* *p*

127

p

131

f

135

p

140

f

144

sfz *sfz* *f*

II

Andante piuttosto Allegretto

1 *p*

7

14 *p* *p*

21 *p* *f* *p*

29 *f* *p* *p*

36 *f* *p*

44 1. 2. *p* *p*

51

58 *p* *p*

65 *p*

70

76 *sfz* *pp*

Detailed description: This musical score is for a single melodic line in 6/8 time, spanning 76 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante piuttosto Allegretto'. The score is divided into ten systems of seven measures each. Dynamics include piano (*p*), forte (*f*), fortissimo (*sfz*), and pianissimo (*pp*). Articulations include slurs, accents, and a crescendo. The piece begins with a first measure rest and ends with a final measure rest.

III

Vivace assai

1 *p*

8 1. *f*

15

23 *dolce*

33 *mf*

41 *p*

48 *f* *p*

56 *f* *p*

64 *f* *p* *f*

72 *p*

80

88 *mf*

95 *p* *mf* *p* *f*

102 *f*

110 *sfz* *p*

118 *sfz* *p*

125 *dolce*

132 *dolce*

140 *p*

148 *f*

155 *f*

162 *pp*

170

177 *f*

Trio pour deux Hautbois et Basson

D'après la Partita pour 2 Hautbois, 2 Clarinettes, 2 Cors, 2 Bassons & Contrebasson ad lib

Partie alternative pour le Terzo du Trio di Corni di Bassetto

I

Johann Nepomuk Hummel

1 Allegro con spirito

Corno di Bassetto 3°

f *p*

6 *f* *p*

11 *f* *p*

16 *f*

20 *sfz* *sfz*

25 *p*

29

33

37 *sfz* *p* *sfz*

42 *p* *f* *p* *sfz*

The musical score is written for a Bassoon (Corno di Bassetto 3°) in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure number of 1 and a tempo marking of 'Allegro con spirito'. The score includes various dynamic markings: 'f' (forte) at measures 1, 6, 11, and 16; 'p' (piano) at measures 1, 6, 11, 25, 37, and 42; and 'sfz' (sforzando) at measures 20 and 37. The piece concludes with a 2/4 time signature change at the end of the final staff.



99

p

103

f *f*

107

p

111

p

115

119

sfz *p* *sfz*

125

p *f* *p*

130

f *p*

136

140

sfz *sfz* *sfz* *mf* *f*

145

sfz *f*

Andante piuttosto Allegretto

II

1 *p*

7

14 *sfz* *p* *p* *pp*

22 *p* *f*

29 *f* *p* *p*

36 *f* *p*

43 1. *p* 2. *p*

50

57 *sfz* *p* *p*

64 *pp* *p*

70

75 *sfz* *pp*

III

Vivace assai

1 *p*

7 *f*

14

21 *p*

29

37 *mf* *p*

45 *f* *p*

52 *f* *p*

60 *f*

68 *p* *f*

76 *p*

85 *p*

